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LSU. IN SHREVEPORT

District candidates approach issues

by Cyndy Hill and Sam Moore

Jimmy Wilson, the Vivian grocer who pushed for right-to-work in the state, and Claude "Buddy" Leach, the state legislator who pushed for the state severance tax and who both made the runoff for the seat being vacated by Rep. Joe D. Waggoner, appeared recently in separate functions sponsored by campus organizations.

Wilson spoke to a gathering of the Young Republicans organization Oct. 13. Leach discussed issues before a group of students, which was sponsored by Pi Sigma Epsilon, the LSUS Marketing Fraternity.

BOTH CANDIDATES discussed the qualities of higher education in Louisiana. "I'm very fortunate to be educated in public schools," Leach said. "Education is the prime factor in the future of mankind. Because of this, I have found it necessary to vote for taxes in education."

Wilson discussed the possibility of tax breaks for higher education. "I am a strong advocate for tax breaks for higher education," he stated. "However, I have some reservations about some aspects of secondary education, so I'd have to look at the individual legislation."

Both candidates recognized the importance of LSUS and the possibility of acquiring the

masters degree programs that have been denied.

"**OF COURSE**, since the Board of Regents has control, it is primarily a state matter," Wilson remarked. "But I would do everything in my power to influence the Board and the state legislature to allow LSUS to have the programs they have requested."

Leach commented, "We can't do it overnight, but I look for LSUS to become 'the' quality university in Louisiana. Any area with a population should have a quality public university. And unless we build a graduate program, this area will be lacking."

Another common topic of discussion concerned equal rights and abortion. Neither candidate believes that constitutional amendments can supply the answer.

"**I WOULD VOTE** for it (a constitutional amendment outlawing abortion)," Wilson remarked. "But I have reservations about a constitutional amendment. We're going to 'constitutional amendment ourselves' to death. Let's pass laws, instead."

"That's what's wrong with the Equal Rights Amendment," he continued. "I supported it in 1972 and 1973; I thought there were some problems in employment. But I don't believe in extending the amendment."

Leach holds a similar view



concerning the issues. "We should not amend the document. I believe through legislation, each person can be given equal rights."

His statement on abortion was not so clear-cut. "We should not encourage or supply any means of walk-in abortions. However, we can have a team of qualified doctors who can give the choice of abortion if the mother's life is at stake," Leach added that the situations of rape and incest must be considered in the final decision.

EACH CANDIDATE also pointed out his achievements while serving in the state legislature.

"Louisiana citizens are the least taxed people in the United States," Leach said. "We took off a 2 per cent state sales tax on

food and drugs, constituting \$350 million. We have removed five-plus mills on property tax. Meanwhile, we have funded a four-year institution (LSUS); built roads (including the access roads to the new General Motors plant); and funded hospitals."

WILSON CITED HIS three main accomplishments as the milk price fight, the right-to-work bill, and the Superdome construction contracts.

"Five contracts were awarded for political patronage in New Orleans," Wilson stated. "They formed corporations for as little as \$50, and got million dollar contracts from Louisiana, without bidding for them."

"When that bill came through the House, the attorney general said it was illegal. But the



legislature voted for it. But when the bill came to the House, I was able to amend out the three worst ones.

"For four years, the people of Louisiana paid illegal dome stadium contracts, and you know how bad the stadium got. So we had to turn to free enterprise to save it."

This was the second time for Wilson to speak at LSUS, the first being a sponsored political forum for all the Congressional candidates. Leach failed to appear the first time. Also, both candidates were scheduled to appear in the Science Lecture Auditorium last night for a political debate, which was sponsored by Sigma Delta Chi, the society of professional journalists.

Mayoral candidates outline plans for city



by Steve Howell
and Kent Lowe

Mayoral candidates Don Hathaway and Bill Hanna spoke at separate political forums sponsored by Pi Sigma Epsilon in the Science Lecture Auditorium.

Speaking before sparse crowds, the candidates gave their respective plans if elected and answered questions from the audience.

HANNA STATED he is running for mayor because he cares a great deal about the city, feels he can handle the job, and is not satisfied with others offering to fill the same position. Hathaway feels that he is the best candidate because of the 16 years in political office that he would bring to the office of mayor. "The daily decisions I make affect some 210,000 people," Hathaway said. "It's

an awesome experience."

Hathaway said that when the new mayor takes office, he must establish the true financial condition of the city and find out our true surplus, which "is not generally known." Then he said the mayor must do three things. First, he must resolve the fire-police pension. Second, the problem of the Caddo Lake water line must be solved; and finally, the city must be able to assure crime control.

Hanna, who was the front-runner in the September primary, gave as the most important issues: the fire and police pension fund; providing a secure water supply for Shreveport; the budget for 1979; jobs, housing and education; finding out the problems of the people who live in the city; and finding a capable person to serve as



Federal Funds Coordinator for the city.

Expanding on this, Hanna stated that "a Federal Funds Coordinator is very important to Shreveport because he can make sure the city receives federal funds when they are available, and we should make as much use of federal funds as possible."

AS MAYOR, HATHAWAY said that he will address himself to people needs first. He feels that new parks and recreation programs should be placed a little lower for the time being.

The new feature Hanna hopes to inject into city government is the application of business principles to the problems of running the city. "My impression of city hall from my visits there is that there is a lack of unity and knowledge of business

in administering city funds," he said.

"Both of us are administrators," Hathaway said. "The big question is whose administrative experience best qualifies him to be the mayor of Shreveport."

In questions from the audience, both candidates were asked if business and political interests would conflict with mayoral duties. Hanna said, "I will be a full time mayor. If elected, I will relinquish my car dealership and Hanna Ford will do no business with the city of Shreveport."

"**ONLY TWO PEOPLE** have contributed more than \$500 in my campaign," Hathaway responded. "I don't feel anyone in my campaign will put me in a bind. They haven't come to me with anything out of the ordinary." In a side remark, Hathaway hoped that some way could be found to control political spending.

While Hathaway believes his years in politics are more helpful in filling the role of the new mayor, Hanna feels that a businessman can more efficiently fill the position because of what he terms the "natural experience of a businessman."

In his estimation, a businessman could be more concerned with saving money than spending it, weighing advice on its merits rather than its source and setting goals and providing

service rather than trying to win votes and insuring re-election.

HANNA AGREES with those who say that Shreveport is growing in spite of itself, and said what the city needs to control this growth and make sure it takes a healthy direction is efficiency, leadership, planning and doing things right.

"We've got to continue an aggressive capital improvements program to keep this city growing," Hathaway said. "Growth is great, but as my ads have said, 'It can make you a little uneasy.' " Hathaway feels that with the proper leadership Shreveport can achieve something in the 1980s few will achieve: a city that is better, not just bigger.

In other topics, Hanna pointed out that his campaign slogan has changed from "Citizen Mayor" to "The Choice for the Change." Hanna states that the change came about "because the more I find out about inefficiency in our city government, the more I am committed to change."

MANY EXPERTS are predicting a smaller turnout at the polls for this election than in the primary. Hathaway agrees. "We went through some strenuous campaigning in the primary. I sense the vote is not as strong this time and we must work hard to get our people out again."

Programming: alarming

Recent billboard campaigns in Shreveport assure us that homosexuality on television is garbage.

While this may or may not be true of that touchy subject, the medium's depiction of any type of human sexuality is currently under the "garbage" gun.

Viewer backlash is mounting, not because of the mere fact sexuality is depicted on TV, but rather because the networks insist on portraying it in anything but a true-to-life fashion.

Homosexuality, wife-swapping and sex in general are used in ABC's "Soap" strictly for plot development and to infuse new twists to the same old story lines stolen from the programs "Soap" claims to lampoon.

The issue of the son's homosexuality is introduced only because it can be used in a variety of comic situations—such as when the young man is confronted by a "boyfriend" while out on a "straight" date.

In neither example is one exposed to anything intimate or revealing about homosexuality.

To most everyone from gays to Anita Bryant, homosexuality is apparently no joke. It is an issue demanding national attention.

The three networks' fumbling attempts to deal with this admittedly difficult topic are still better than the presentation of heterosexual interaction on the screen.

Man-woman relationships are shown in the light of constant happy endings and bad love affairs that really don't seem that bad.

Editorial

Facts and Viewpoints

Sex is used as a marketing technique. Television's depiction of it is manipulative and not edifying or informative.

The networks' cheesecake philosophy toward the female anatomy probably contributes as much to adolescent nearsightedness as Playboy magazine.

This attitude—inane as it is demeaning—has earned the genre the name "jiggle." The reasons are



obvious and usually come in pairs.

Local television news does little to take the idiot edge off of 99 per cent of the viewing. In fact, the advent of "happy news" has made it one of the major contributors.

Variety shows and talk shows most often feature a lineup of so-called entertainment, consisting mainly of people whose only claim to fame is that they are "celebrities."

Commercials hawking such invaluable items as the Ronco vegetable slicer, deodorant and a myriad of toiletries come at us rapid-fire to manipulate us into parting with our hard-earned money.

We should be alarmed at the quality of programming presented on the three major networks; but currently, this alarm is taking the form of petty vendettas, while the larger issues are being overlooked.

Television programming—barring most PBS broadcasts, sports, old movies, and a few news shows that provide deeper insight—should be insulting to anyone with a discriminating mind and the desire to be exposed to anything other than superficiality.

Steve Howell

psychology & you

Psychology and Education

by George A. Kemp, Professor and Chairman
Department of Psychology

In 1905, my grandmother graduated from Central High School in Houston, Tex. That was several years before Lyndon Johnson was the debate coach at Central.

"Mama" was very proud of being a high school graduate and she was a remarkably well-informed person. When my grandfather died in 1923, he left her with four children whose ages ranged from 15 to 6. The hospital expenses consumed most of grandfather's limited insurance money and she found it necessary to work to support the family.

After a thorough search for employment she was disappointed to learn that she had no training or experience which would open desirable employment opportunities. She had to settle for a position as a salesperson in a dress shop.

Grandmother never quite forgave Central High School for the fact that she had no employable skills, though her life was obviously enriched by the broad education which she received there. She worked at that dress shop and managed a small farm she had inherited sufficiently well to educate three sons: one became a structural engineer with Mosher Steel, one a geophysicist with Humble Oil & Refining Co., and one an electrical engineer with IBM.

My mother became a kindergarten teacher. "Mama" often lamented the fact that her children were not being as broadly educated as she had been, but she insisted that they be trained in employable fields.

When grandmother graduated from Central High she had completed three years of physics and chemistry, four years of Latin, four years of French, four years of math and four years of history and government. All students who graduated completed essentially the same curriculum.

Courses such as home economics, automobile mechanics, wood shop, metal shop, mechanical drawing, office machines and typewriting were not included in the curriculum at the time. Needless to say, few persons graduated from high school in those days.

Why was the curriculum so demanding and inflexible? Why were so few courses offered in applied areas? The answer is to be found in the prevailing educational philosophy of "formal discipline" upon which educational planning was

based.

Most educators at that time were strongly influenced by rationalistic inquiry which had influenced educational thinking for several centuries. The specific expression of this influence was a psychology known as faculty psychology, which theorized the mind consists of a set of faculties or mental capabilities such as will, memory, reason and judgment.

Educators and faculty psychologists believed that the chief responsibility of education was to strengthen these faculties. They also reasoned that exercising the process of learning was much more important than the information or skills learned. Subjects were included in the curriculum because they were supposed to develop mental muscle, not because they contributed usable information.

Latin, which had dominated the schools of the Middle Ages and the Renaissance, had lost its prominence as the language of the clergy, diplomats and scholars by 1900. But as a result of the influence of the doctrine of formal discipline and educational conservatism, it continued to dominate the curricula at both the elementary and secondary levels. To this day many mature adults refer to the elementary school as the "grammar" school, referring to the time when education at this level was dominated by the teaching of Latin grammar.

The doctrine of formal discipline was discredited by psychological and educational research in the early part of this century. Many experiments on various functions such as memory, perception, and reasoning have shown that transfer of learning does take place, but that it may be negative as well as positive. It has been discovered that the greatest improvement in performance occurs from direct training for the task to be performed. The greater the similarity between the learning experience and the task to be performed, the greater the degree of transfer.

While most schools of today require a basic core of courses which insure a reasonable degree of breadth in the education of students, they also provide a variety of learning experiences which prepare him for effective living, such as driver education, sex education, and home economics in addition to the traditional courses which may enrich his personal life. Mama would have liked the high school of today, with its flexibility permitting her to take a basic core of courses while completing others which would provide her employable skills as well.

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SGA resolution passes Senate

by Joey Tabarlet

Another step was taken toward changing the name of LSUS last Friday, as the Student Government Association (SGA) Senate passed a resolution forming a committee to study the matter.

The resolution, introduced several weeks ago by Senator Tommy Ray, called for the committee to make a report to the full Senate when it completes its study. Ray said he had been in contact with the person who was student body president at LSU-New Orleans when that school made its successful bid to become the University of New Orleans. He has a great deal of information on the proper way to accomplish the job.

RAY EMPHASIZED that this resolution will not change the name of the university outright, since the SGA does not have that kind of power. But he said the committee will be able to study the issue in depth and advise on the best way to proceed.

The Committee on Committees must now meet to choose the group of people who will be entrusted with the task.

The full Senate was unable to act on two measures introduced two weeks ago that would introduce a profit-sharing plan for the Snack Shack and Bookstore. The Rules Committee stated that the extreme complexity of those pieces of legislation made a quick deliberation impossible.

IN OTHER BUSINESS, the Senate heard several new bills introduced. One would hire Dr. Dalton Cloud, Chairman of the Department of Communications, to conduct a class in parliamentary procedure for the Senators. Another bill proposed the appropriation of \$800

to send representatives to a conference on the constitutional rights of students in New Orleans next week. Both of those bills were put into committee.

Senator Wanda Coe introduced a bill to have the SGA sponsor an essay contest in conjunction with Planned Parenthood Association. The bill stated that teen pregnancies have become such a problem that much more publicity and information is needed. The winning essays would be published in the *Almagest* as well as the *Shreveport Times* and *Journal*. This bill was also placed in committee.

Finally, Senator Lynn Cattell introduced a resolution to study the possibility of raising the amount of the LSUS Merit Scholarships from their present \$250 a semester to an amount that would cover more adequately the increased tuition.

THE SGA has also been sponsoring the LSUS booth in the Education Building at the Louisiana State Fair. The booth will stay open until the fair closes Sunday.

Chancellor Donald E. Shipp and the deans of the various colleges at LSUS hosted the Senate for lunch October 9 at Sansone's Restaurant. The Chancellor and the deans discussed various issues pertinent to the operation and future of the University, including the recent Board of Regents decision against a masters degree program in business; the possibility of a chapter of the ROTC at LSUS; how students can help in getting more scholarship money for the University; and the SGA's resolution to change the name of LSUS.

Chamber reports support

by Sam Moore

Shreveport's Chamber of Commerce has issued a special report to its membership, encouraging them to contact the members of the Board of Regents and Governor Edwin Edwards, urging them to allow LSUS to initiate masters degree programs in business administration and education.

"The Shreveport area finds itself once again near the top of a special list," the report states. "Only this time it's not something our citizens can be proud of. For, Shreveport is one of the largest urban population centers in the nation without public resident graduate programs."

The report attacked one of the Board's solutions to this problem—the consortium. Two drawbacks are seen: stifling the growth of LSUS, and inconvenience of the citizens of Shreveport.

"In a report, the Academic Affairs Committee of the Board of Regents recommended 'conditional approval' for the Masters of Education in Secondary Education at LSUS. As far as we can learn, the 'conditions' involved in the 'conditional approval' have not been spelled out.

"The same report stated 'the Committee further concluded that approval of the Master of Education in Secondary Education program would provide LSUS with needed entry into the graduate consortium planned for the Shreveport area. LSUS' future planning of graduate programs is expected to occur within the framework of this consortium.'"

"Consortium-sponsored classes may or may not be held at LSUS. If they are held anywhere but at LSUS, students would be deprived of ready access to a research library. Instructors may or not be LSUS

professors. If the teaching staff is sent to Shreveport from other consortium members, what happens to classes when the weather is inclement?"

The report concluded that final implementation of the consortium may be years away. "We agree that our community should have higher educational opportunities more available to our citizens — and the consortium may well be the answer. But we can't afford to wait until it is a reality to have our public institution offer masters programs in business administration and elementary education, and we cannot allow the consortium program to impede and restrict the growth of LSUS.

Another reason the Chamber attacked was that Centenary already provides these programs. The report stated that "the logic behind this reason is illogical. First, Centenary did not begin these programs until the fall of 1976 — 'approximately one and a half years after LSUS' initial request to begin the programs.' Second, this fall Centenary is offering only two courses for the MBA program, one for the M.

Ed. program — hardly a saturation schedule for a community of our size.

"If LSUS had been granted approval to start the MBA and M.Ed. program, the total needs of the community in these two areas could be met. We do not believe the availability of the courses at both schools would detract from either, but rather would enhance both schools as the existence of both has done in the past."

"More than 3,000 students attended LSUS during the past year," the Chamber concluded. "95 per cent of the students are from the Shreveport-Bossier area. Many of these students could not have gone on to gain a higher education without the existence of a 'commuter's' school. Costs for room and board would have put the cost of a higher education out of reach for many of them. Tuition costs are another factor in LSUS' favor: LSUS per credit hour cost is \$20. This compares to \$37.50 per credit hour (summer) and \$75 per credit hour (fall-spring) for Centenary and \$45 per credit hour for Louisiana Tech courses given at Barksdale."

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Oct. Colloquium deals with black students

by La Tonya Turner

LSUS's Liberal Arts Colloquium for the month of October, "The Black Student at LSUS," was held Oct. 19 in Bronson Hall.

Panelists for the colloquium were Dr. Marvin Stottlemire, assistant professor of political science; Sam Gilliam, director of student affairs and financial aid at Southern University, Shreveport (SUS'port); George Sylvie, education writer for the Shreveport Journal and LSUS graduate; Sedrion Bledsoe, LSUS student and director of public relations for "Moa Afrika"; and Dr. Jimmie Smith, vice chancellor for student affairs.

Dr. Stottlemire stated the purpose and gave a list of the percentages of the black student enrollment for each year from 1974-78. It showed a low of 5.09 per cent in 1975 and a high of 6.46 per cent in 1976.

"We see from these figures that we have been reasonably consistent," he said. "We see no systematic growth in the percentage of black students, nor white students," he said.

Dr. Stottlemire also discussed the attrition rate for the black student at LSUS. "While our figures are not really statistically as precise as we would like, there is evidence of a very strong attrition rate among black students as compared to white students," he said.

Gilliam dealt with the question of "how to educate the black student." "Really, what's basic to educating the black student is also basic to educating the white student," Gilliam said.

Gilliam emphasized the concept of educating with the heart, or emotions, as well as with the mind. He also explained the cliché of "taking the student where he is," the underlying theme of the "Five College Consortium," an innovative program for maximizing the chances for minority and underprivileged students to succeed in college.

Gilliam made suggestions on the way instructors should react to the poor usage of the English language by some black students.

"I'm not saying that you should tolerate their language usage," he said. "I'm saying that you should empathize but not sympathize." He explained that because of some black students' environment, the English that is supposed to be used in a college setting is a second language to them.

"I'd like to emphasize that we cannot accept less than the best from any of our students, whether black or white," Gilliam said. "I'm not asking you to lower standards. In fact, I'm asking you to maintain

these standards."

Sylvie made suggestions to the teachers, black students and the university, drawn from conclusions formed by his experiences at LSUS.

He said that because some white instructors are not used to black students, they have a way of singling them out from other students.

Sylvie said that the black student must get involved with campus clubs and organizations, especially student government, so that school will be more enjoyable. "Visit your instructor," he said. "Get to know the instructor other than on a student-teacher level."

"The university is going to have to involve itself with the black student, also," he said. He suggested recruiting black teachers as one way to do this. "The black teacher is a very important model to the black student," he said.

Bledsoe presented the views of some of the black students at LSUS. He said that some black students felt that differences were made between them and other students by some instructors.

He emphasized the need for black professors at LSUS. "LSUS is a good institution for the white student," he said. "But for the black student, the road ahead is still twice as rough."

Dr. Smith gave four reasons that he considered most significant as to why LSUS does not have black students in numbers proportional to the Shreveport-Bossier area. They are: SUS'port, which was established at the same time as LSUS; the desire of many students to go away from home to attend college; LSUS's reputation as being "too hard;" and LSUS's lack of some extracurricular programs desired by students.

The main point expressed was that black students at LSUS do not want to be singled out racially, whether favorably or unfavorably.

Security has minor crime

by Ellen Davis
Special to the Almagest

LSUS has been free of vandalism so far this semester, Campus Police Chief Claude Overlease said. In fact, the campus has been "very quiet."

One incident involving the petty theft of a purse has been reported since school started, Overlease said. In this instance,

a woman left her handbag on a table, went out of the room, and returned to find it had vanished.

The best way to prevent such incidents is to educate the students and faculty not to leave purses and other valuables unattended in plain view, he said.

Cars should be locked to prevent theft. If you leave something in your car, at least hide it. The best thing would be to lock any valuables in the car trunk, Overlease said.

Students should be aware that the campus police have a lost-and-found room in Bronson Hall 140. At this time, there are four or five unclaimed calculators being held, he said.

Debate team takes honors

"In view of our young and inexperienced squad, I'm generally pleased with our performance," said Dr. Frank Lower, associate professor of communications and director of forensics, about the tournament the team attended at Louisiana Tech in Ruston October 7-8.

Monique Kolonko placed second in poetry interpretation, and Joey Tabarlet won second place in extemporaneous speaking in the tournament which was attended by 16 schools from Louisiana, Texas, Arkansas, Mississippi and Oklahoma.

Dr. Lower said that the tournament, while small, was run well; everything was good until the awards assembly. "The problem was really a disagreement over philosophy rather than Tech's doing anything wrong," Dr. Lower referred to the practice, which has been going on for several years at Tech tournaments, of allowing Tech students to enter various individual events. No other tournaments that LSUS attends does this. "Other than that it was a well-run tournament," Lower said.

Other LSUS competitors included freshmen Brad Kemp and Lee Thompson, who competed in novice debate; Joey Tabarlet, who in addition to extemp, debated in open division with freshman Michael Kanosky, and Ben Gates, who competed in dramatic interpretation.

Dr. Lower said that the team plans to attend more tournaments this semester. The team will begin competing today at LSU-Baton Rouge against schools from all over the southeast. In November, Dr. Lower plans to take the team to Eastern New Mexico tournament in Portales.

At that event, the squad will compete in events not offered in this area on the college level, such as duet acting and rhetorical criticism. There is a possibility that some members of the team will travel to

that the trip is doubtful, because it is on the weekend before finals.

In the past, the debate and forensics squad made a name for itself on the Texas-Arkansas-Louisiana circuit. Although the team has never been able to break into the national com-

petition with teams like Kansas and Southern California, it has done well in local tournaments and national Pi Kappa Delta tournaments. Last year, LSUS students won second place in both debate and extemporaneous speaking at the Louisiana State Championships.

Psychology provides unique experience

by Steve Howell

LSUS' psychology department offers independent reading and research, as well as field experience for the exceptional psychology student of senior standing.

These courses are only available to seniors who have completed their undergraduate research and have their proposal for the research approved by the department.

In order to qualify for Psychology 490 or 491, the student must present a strong case for the proposed area of study and find a professor to act as advisor during the study.

These two courses give the student the opportunity to gain six hours credit and are designed to help students prepare for graduate-level study.

According to Dr. George A. Kemp, chairman of the psychology department, "the department is strongly selective in approving proposals submitted for this study, and especially selective with the field research."

Since Dr. Kemp is a clinician, he is largely responsible for the field experience, while other psychology instructors act as

advisors for the independent reading and research.

This independent reading and research consists of one semester of study, and culminates in the student's oral presentation of the results of the study at a meeting of the Louisiana Academy of Sciences in the spring.

Presently, no students are enrolled in either of these courses; but past studies have resulted in eight or ten presentations to the Academy of Sciences, a study of biofeedback's affects on migraine headaches, a study on the affect of population on the learning process, and others.

Those enrolled in the field research could be involved in such areas as aiding a private practitioner or administering basic psychology testing.

The highly selective aspect of the psychology department's independent study and field research program makes it somewhat different from other independent study courses on campus, but could offer the exceptional student the chance to carry out intensive study in an area of interest, or the opportunity to see professional psychologists in their day-to-day setting.



Debby Osolneek

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Dreyfuss: a natural 'big fix'

by Lisa Munyon
Special to the Almagest

In the 1940s a successful series of films featured the brash, cynical private eye enmeshed in seamy underworld intrigue. Classics of this detective genre starred Humphrey Bogart as the sardonic, street-wise Sam Spade, indefatigable in his search for the "Maltese Falcon," and Phillip Marlowe, the anti-hero of Raymond Chandler's detective novels.

These were the cult heroes of post-depression era America, and their weary cynicism reflected that of an entire nation. The lowly "gumshoe" may have been tough and ruthless at times, but he had an irreproachable sense of ethics that demanded loyalty and truth.

A 1970's version of the hard-boiled detective film is "The Big Fix," a melange of murder, political corruption and assorted mayhem, which stars Richard Dreyfuss as Moses Wine, a former Berkeley campus radical turned third-rate gumshoe.

If Bogart represented 1940's cynicism, then Moses Wine effectively symbolizes the alienation of the washed-out post-Vietnam / Watergate generation. It is this novel approach to the usually predictable detective film that makes "The Big Fix" an exceptional film.

PRIVATE-EYE Moses Wine is a far cry from the tough-guy character made famous by Bogart. Wine is particularly late on his alimony payments and

investigates his case with his two children in tow while his ex-wife jets off to consciousness-raising seminars, called BEST training (a playful jab at the popular EST movement). His methods are bizarre to say the least. He inserts a crayon in the muzzle of his gun and plays the board game "Clue" to sharpen his detective skills.

The first third of the film falters under Jeremy Paul Kagan's lethargic direction, with his attempts at light, capricious humor appearing awkward and contrived. It is only after the murder of a friend draws Wine into complex political intrigue that the film settles into the classic detective genre.

Film review

TRUDGING THROUGH mundane industrial and marital investigations, Moses Wine is reunited with his revolutionary past when he is hired to find another former campus radical who is appearing on phony leaflets in support of a Jerry Brown-ish gubernatorial candidate. The remainder of the plot concerns Wine's attempts to find the activists and solve the murder amidst political hijinks and underworld intrigue.

"The Big Fix" definitely lacks the artistic and technical subtlety of Bogart's "The Big Sleep" or "The Maltese Falcon." Much of the blame can be placed on Kagan's undisciplined direction. Most of the characters are easily forgettable (with the exception of a fiery Marxist-Russian emigre who babysits Wine's

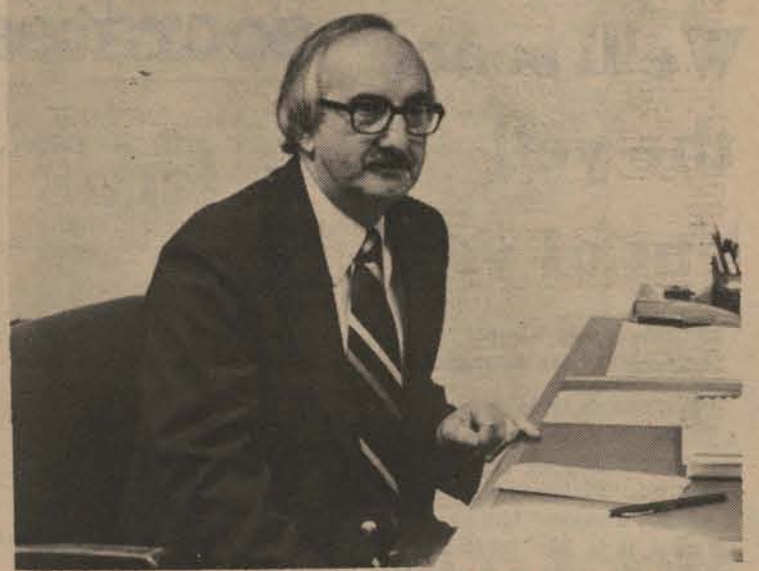
kids), and the dialogue is weak, especially in its indulgent attempts at humor. Dreyfuss's penetrating performance carries the film through its leaden spots and is particularly moving in scenes depicting his reactions to a friend's brutal murder.

THE REAL STRENGTHS of the film lie in its hard-driving expose of the alienated radical, who suddenly finds himself engulfed by the "establishment" which he sought to overthrow. Richard Dreyfuss captures the bitterness and cynicism of a man torn by the youthful idealism of his past and the smug complacency of his same generation 10 years later.

"The Big Fix" also makes well-aimed stabs at the superficiality of the entire California "scene," where people attempt to fill the void in their plastic lives through Buddhist cults, consciousness raising groups and sensitivity training. The film also raises important ethical questions about the right of the CIA and the FBI to monitor the actions of former political radicals.

It satirizes the rampant political corruption of our time, in which spying on opponents is too easily justified; and in this case, a successful election takes precedence over the value of a human life.

Unfortunately, "The Big Fix" never reaches its potential, but its plodding pace and weak humor are saved by its sober portrait of the alienation and cynicism of the "lost generation" of the revolutionary 1960's.



Dean Bobby Tabarlet

College of Education has full-time player

by Karen Matlock
Special to the Almagest

Dr. Bobby Tabarlet, dean of the College of Education, needs two tickets to the LSU-Ole Miss game. In addition to his many other activities, he is a Tiger fan. However, this does not mean that Dr. Tabarlet is less

than a full-time player on the LSUS academic team.

Dr. Tabarlet has been at LSUS since the school opened. He is married and has two sons, one of whom is an LSUS student. Dr. Tabarlet is enthusiastic about his job and all it entails. He says about 60 or 70 per cent of his time is spent dealing directly with the prospective or enrolled student. If you are one of the students he has talked with about a schedule conflict, a bad grade, or any other problem, go see him when things are going well. He would welcome sharing "fortunes as well as misfortunes."

What frustrates Dr. Tabarlet in his work? He says it is "the inability to do the things that need to be done because of lack of money or various controls that won't permit them being done."

Dr. Tabarlet says that of the 16 publicly funded schools in the state, only LSUS has had to have every one of its programs passed on by somebody. He says the progress of the school has been hampered by the Board of Regents. As an example, he related a story that happened six or seven years ago. At that time, a group of dentists approached him about instituting a dental hygienist program at LSUS. The dentists agreed to pay for a fully-equipped laboratory. Everyone agreed it was a great idea. So did the Board of Regents. However, they thought LSUS was too young a school for the program, so they agreed to give it the Northeast Louisiana University. While such decisions can slow the progress of the school, Dr. Tabarlet says it is destined to be a first-class university because it is a "quality institution."

When not engaged in a job that he describes as being the most challenging one he has ever had," Dr. Tabarlet pursues other interests. He and his family went to all five summer musicals in Dallas. He enjoys going to Shreveport Little Theatre productions and the Marjorie Lyons Playhouse.

Although his spare time is limited, he likes playing tennis or taking a cane pool and going fishing. He also does some woodworking. He is currently involved in making some children's stools in the shape of turtles (for a project of his wife's).

The topic Dr. Tabarlet keeps returning to is LSUS. He obviously loves his work. It is nice to have a man like Dr. Tabarlet on the team.

English changes

by Sandy Malone
Special to the Almagest

The English Department at LSUS has approved several changes in the curriculum to bring it more closely in line with the university requirements, said Dr. Wilfred Guerin, professor of English at LSUS.

Total hours required have been lowered from 137 to 130-132. The adjustment in hours and the more simplified wording of the courses reflect the University's requirements for graduation.

Some changes introduce flexibility into the courses required of the English major — such as sophomore literature. There is a slightly greater emphasis on American literature, and less on British literature.

Other changes reflect the further development and opportunities in the offerings at LSUS. There is a shift towards more fine arts and music, and greater flexibility in oral communications.

The freshman requirements are unchanged except for the hours needed in science, which are now 6-8 hours instead of an absolute 8.

Major changes occur in the sophomore and junior years, as listed below:

Sophomore Year	Sem. Hrs.
Sophomore Literature	6
Fine Arts (105, 240, 241)	6
Foreign Languages	6
Science or Mathematics	3
Social Sciences (other than history)	6
Approved electives	6

Junior Year	Sem. Hrs.
English	12
History (145, 146)	3
Philosophy	3
Fine Arts or Music	3
Communications (oral)	3
Approved electives	9

The senior's requirements remain unchanged except for the electives. Now, only 15 hours are required in approved electives instead of 18, but 9 must be in courses other than English at the 300 or above level.

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We'll scare the yell out of you

by Kerry Kirspe
Special to the Almagest

"You are about to embark on a journey beyond death," taunts the dark figure as he opens a coffin lid. "Follow me!"

Almost everyone has an idea of what it is like to tour the exhibit, but what is it like to work in "Dr. Blood?"

This is my first year in the show. I portray the Guardian of the Inferno, a skull-faced demon who decides who may leave and who may wander forever in the darkness.

Once the performance begins, I am anticipating scaring the next group of people.

Being in the show is fun, but there is a tremendous amount of work involved.

Technical work is more complicated than for other plays. The action is not restricted to the stage but takes place throughout the building. Walls must be built for each room. Lights and speakers must be positioned. Secret passages must be arranged.

Rehearsals, on the other hand, are not as demanding. In fact, there may be only six or seven run-throughs. During rehearsals, the "audience" is made up of the tech crew and other actors. Also, as each tour lasts about 15 minutes, lines are not hard to learn and can be ad-libbed to an extent.

I went on several trial tours and could not imagine how anyone could be frightened at this year's exhibit. Why should I be scared? I knew where everything was located, but of course, I am one of Dr. Blood's "lost souls."

On opening day, the first tour nearly tore the curtains off as they left. Several had fallen and were crawling to the exit. And I loved every minute of it!

This is the fourth consecutive year that Dr. Blood (and his friend, Drew Hunter) has presented a house of horrors for fairgoers. Inside, you will meet Earth's most infamous murderers: Elizabeth Batory, the "Blood Countess," who bathed in the blood of virgins; Jack the Ripper, London's knife-wielding killer; and Lizzie Borden, who "gave her mother forty whacks."

Originally, the Gas Light Theatre presented melodramas during the run of the State Fair. Attracting only sparse crowds, it became necessary to try something different. Drew Hunter suggested that, since people love to be scared to death, and since the fair comes in late October, a haunted house should be presented.

The first production, "Dr. Blood's Exposition of Terror," was so successful that Gas Light's spook shows have become an annual event and remain one of the biggest attractions at the fair.

All the work that goes into "Dr. Blood" can best be summed up in the words of a notice on the backstage wall: "Stay in character, have fun, and scare the 'hell' out of everyone."

Guided tours through "Dr. Blood" will continue at the Gas Light Players Theatre through Halloween.

socrates by phil cangelosi



'Mushroom': a possibility

by Susan Jiles

John Aristotle Phillips, nationally known as the A-Bomb Kid, was on campus Wednesday as part of the Artists and Lecture Series. Phillips is the Princeton student who designed an atomic bomb for his junior project while on academic probation.

Phillips is the author of the book, "Mushroom," the story of his life before and after his unusual accomplishment.

In his speech, Phillips stressed that the main purpose of designing the bomb was to demonstrate the dangers of nuclear proliferation. In one of his physics classes dealing with disarmament, the question of whether terrorists could gain access to everything necessary to create a nuclear weapon was raised. Phillips decided to investigate the question further.

Based on declassified government documents from the Manhattan and Los Alamos projects, Phillips designed a bomb the size of a beachball. Phillips' bomb used plutonium, a radioactive substance created from uranium which now fuels nuclear reactors. A large amount of plutonium is created annually and about 5,000 pounds

of it cannot be accounted for by the government. Phillips' bomb requires only 15 pounds. This fact points out the availability of the substance.

After proving that the question of nuclear substances falling into the wrong hands is indeed plausible, Phillips has begun a nation-wide campaign urging stronger controls on nuclear material. He is a member of New Directions, a lobbying group for international issues.

Phillips believes that nuclear energy is not economical or safe. Presently, the nuclear energy program is receiving billions of dollars in government subsidies. Nuclear wastes remain dangerous for 20-thousand years and, up to now, no safe way for storing it has been found.

He went on to urge support of the SALT II treaty and arms control, arguing that both the U.S. and the U.S.S.R. have adequate nuclear armaments to insure deterrence of nuclear war.

In addition to authoring a book and going on extensive lecture tours, Phillips will be playing himself in a movie made for television which will air on NBC.

Record review

Play it again, Freddy

by Verne Foss

For the casual listener, Freddy Fender's latest album, "Swamp Gold," would seem to be, at best, a mixed bag. There's Johnny Ace's "The Clock" from the early '50's; Sam Cooke's "Talk To Me" of the '60's; and the Sir Douglas Quintet's "She's About A Mover," which was part of the Beatle's backlash.

Interspersed in this melange are Jivin' Gene Bourgeois' "Breaking Up is Hard to Do" and Dale and Grace's "I'm Leaving It All Up To You."

What's going down? "Swamp Gold" is just that, a reprise of the golden days of yesteryear, a blast from the past with the South Louisiana sound of two decades ago.

Freddy Fender, aka Scotty Wayne and Baldemar Huerta, came out of the Rio Grande Valley in the waning days of the '50's, hitting the charts with "Wasted Days and Wasted Nights," a slow-draggin' tear-jerker with the Opelousas Sound. His second record, "Crazy, Crazy Baby," would have been an even greater success, but everything went to pot, so to speak, on a Friday the 13th in the spring of 1960 when the Baton Rouge Police, acting

as talent scouts for Angola, signed Fender to a three-year contract.

After his release, Fender went back to the Valley and spent ten years playing the Tex-Mex music of the region. In 1975, his "Before The Next Teardrop Falls" received national play, according him the acclamation he had missed the first time around.

A succession of hits followed, but none have the gut feeling that the cuts on "Swamp Gold" convey. It's Ville Platte, West Baton Rouge and Highway 90 all rolled into one.

Joey Long's guitar has the plaintive wail of Chuck Berry's "Maybelline" days. Wayne Brooks' keyboard work conjures visions of Pasadena's Mickey Gilley. Warren Storm, on drums, provides the heavy, driving beat that characterized the South Louisiana sound of a generation ago.

"Swamp Gold" is boiled shrimp, a cold Jax, dim lights and a dusty, unvarnished floor. Freddy Fender recreates a musical portrait of an earlier day, of the people and their music.

Turn on to "Swamp Gold" one time and, like they say in South Louisiana—"a bon temps roule"—let the good times roll.

Rocky movie: horror

by Kerry Kirspe
Special to the Almagest

If you go to the St. Vincent Six midnight movie one Friday or Saturday, be prepared to witness some of the wildest antics you've ever seen—not on the screen, in the audience!

You will be pelted with rice during a wedding, splashed with water during storms, and if you really "get down," you may even dance the Time Warp.

A fraternity party—not quite. It is "The Rocky Horror Picture Show." Not content with being a mere movie, it is a phenomenon.

The story, a spoof of old science fiction/horror films, tells of scientist Frank N. Furter (Tim Curry), a "sweet transvestite from Transylvania," who is creating a man "with blond hair and a tan." The hero, Brad (Barry Bostwick), and his fiancée, Janet (Susan Sarandon), stranded for the night because of a flat tire, unwittingly get involved in Furter's experimental work.

The audience, mostly college-age adults, many of whom dress up as the cast, give a sense of reality to the show by tossing the appropriate items and talking directly to the characters. In one scene, Brad is building up

courage to propose to Janet. "Say it!" the crowd urges, and Brad seems to take their advice, singing "Dammit, Janet, I love you!"

The audience also expresses its feelings by shouting obscenities at the narrator. A number of sexual and bisexual references give the show an R rating.

Audience participation is definitely the key to the success of "Rocky Horror." Taken on its own merits, the show is only mediocre. There are, however, several funny moments and the rock soundtrack has some rather catchy tunes. "The Time Warp" is perhaps the most memorable.

"Rocky Horror" began as a musical play in 1974. Written by Richard O'Brien, who plays the handyman-servant Riff Raff, it became a motion picture in 1975. Proving to be a box office failure, it was dropped.

When it was revived recently, audience participation was encouraged and gave rise to the phenomenon.

In short, if you decide to see "Rocky Horror Picture Show," come prepared: when Frank Furter raises his wine glass and calls "A toast," oblige him by throwing slices.

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Should researchers teach?

by Natalie Williams
Special to the Almagest

Educators have gone through drastic changes, severe reversals and embarrassing confrontations in the last ten years.

First came the widely acclaimed "new math" that no one understood except possibly the teachers.

Then it was discovered that high school students were graduating barely literate.

Now another critical question arises concerning college and university professors who cannot teach.

THIS PROBLEM IS prevalent at larger research-oriented universities where research is emphasized by faculty and administrators. Poor teaching is not as evident at LSUS because the professors' teaching is emphasized more than research.

At larger universities, most faculty are forced into research because of the "publish or perish" threat.

Large universities depend on research to bring in needed grants and to obtain prestige by attracting talented experts.

The result is that some professors are great researchers but terrible teachers. Of course the opposite is also true — some good teachers are poor researchers.

IF A GOOD teacher does not research and publish, he is fired; however, if a good researcher does not teach, or if he teaches badly, he is retained.

It does not seem that administrators are overly concerned

with the problem of inadequate instruction.

Drs. Marvin Stottlemire and Richard Flicker, LSUS instructors, have encountered research vs. teaching problems within their professions — both do research and both like to teach.

DR. STOTTMIRE, assistant professor of political science, received his Ph.D. from Rice University and taught at Lamar University. Dr. Flicker, assistant professor of psychology, received his doctorate from Purdue University.

Dr. Stottlemire states that the conflicts between good teaching and good research arise from "interest and resources." First, if the professor has no interest in teaching, he probably will not be effective in the classroom. Nor will he be effective in the lab if he is not interested in research.

Second, if the professor has little time he will concentrate either on teaching or research. According to Dr. Flicker, "Teaching involves preparation, and active researchers do not spend time preparing lectures."

AS DR. FLICKER puts it, "Some are good at one, some are good at both and some are good at neither."

An obvious but valid question is why research is important. Dr. Flicker states that "professors should appreciate research. They need to understand research techniques to interpret them to the students."

Dr. Stottlemire says that research and publication are an important method of evaluation

and peer approval.

"**THE PRIMARY** functions of the university are to generate and disseminate knowledge," says Stottlemire.

Dr. Flicker agrees that the university is "a place to seek knowledge and truth, of which research is a vital part."

WHY NOT HIRE some people just to do research and others just to teach? Dr. Stottlemire responds, "The public expects a professor to teach." Scarce resources such as lack of money account for another reason. It is financially necessary to have researchers teach.

Dr. Flicker agrees that the "purpose of faculty is to train future generations, and professors shouldn't lose perspective on their roles."

ANOTHER PROBLEM with poor teachers is that a "Ph.D. is a research degree," says Dr. Flicker, "it qualifies you to teach in that you understand research. It doesn't teach you to teach."

Drs. Stottlemire and Flicker agree that much research is "trivial" and "poorly done," and is not understood outside of the profession. Pressure on faculty to publish partly accounts for some meaningless research.

Dr. Stottlemire states professors now can publish on teaching methods. This may make teaching more important to administrators and faculty.

Even though "publish or perish" affects LSUS faculty, as Dr. Stottlemire puts it, professors who enjoy teaching are "fortuitously placed" here.



Dr. Don Wilcox

Bus. Admin. dean's business

by Natalie Williams
Special to the Almagest

Dr. Don Wilcox, dean of business administration, came to LSUS after 14 years at Louisiana Tech, where he rose from instructor to full professor.

He received his undergraduate degree in business administration at Nicholls State University, his masters in labor economics at LSU-Baton Rouge and his D.B.A. at Mississippi State.

Coincidentally, his major professor at LSU-Baton Rouge was Ray Marshall, who is now Secretary of Labor.

Wilcox teaches one economics course a semester. He says his basic teaching philosophy is "talking a lot and encouraging students to talk."

As dean he tends to the paperwork of his college in addition to reviewing the professors hired, salary increases and promotions.

He also serves, and has served, on various boards and committees. In Shreveport, he presently serves on the Research Committee for the Chamber of Commerce and the Downtown Development Authority, the Citizen's Advisory

Committee (which drew up the new city charter), and the advisory board for Leadership Shreveport.

On an irregular basis he meets with the Governor's Council of Economic Advisors and the Special Advisory Committee for the State Department of Commerce and Industry.

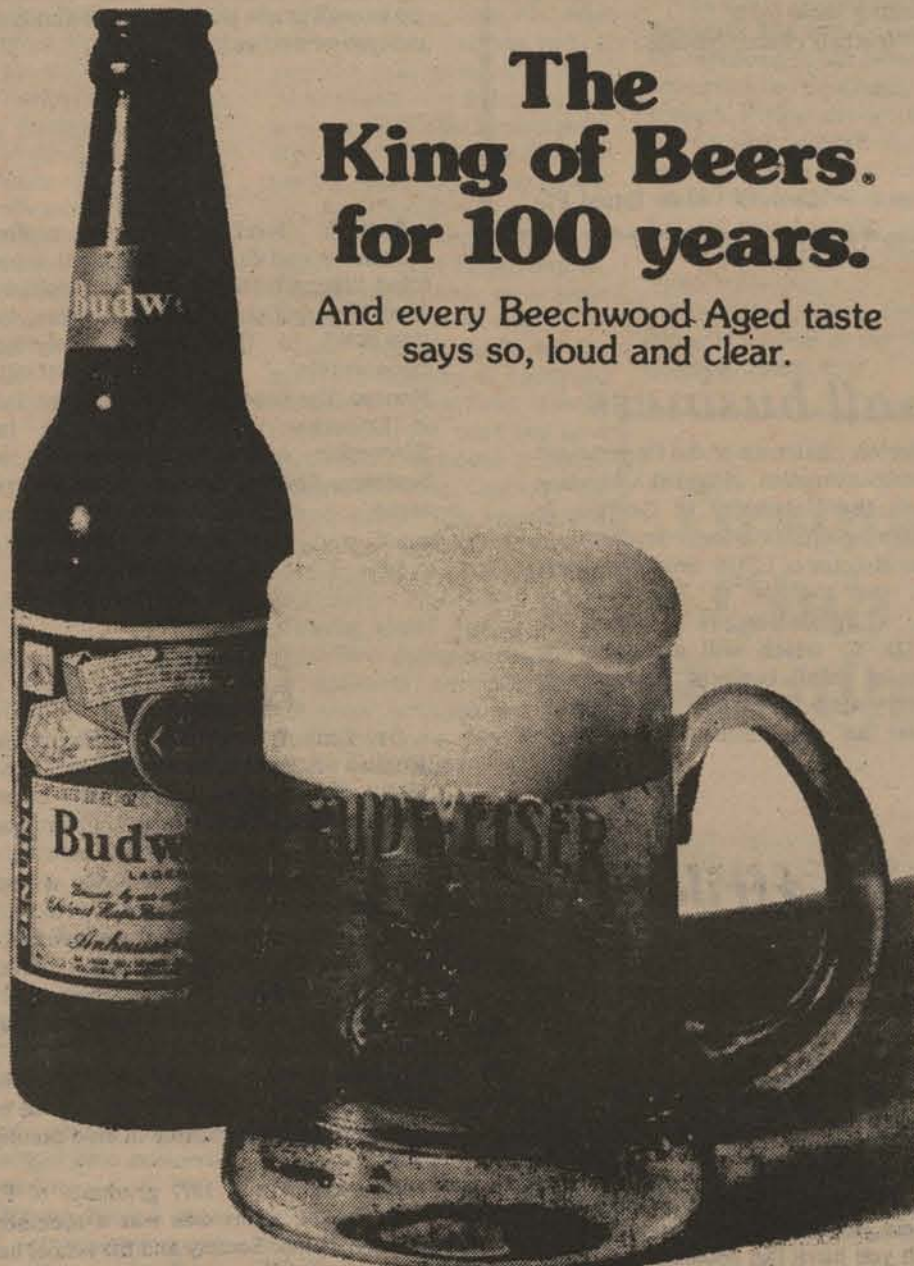
In 1971 he did a feasibility study on making LSUS into a four-year institution, when he served as assistant director for the Coordinating Council for Higher Education (which preceded the present Board of Regents).

He also serves on the National Task Force with the U.S. Bureau of Census, which determines "policies and procedures for making a census."

Originally from Pennsylvania, he served four years in the United States Air Force at Biloxi, Miss.

The slim, silver-haired dean is married to a nurse and has two daughters and one son. Laurie is a freshman in communications at LSUS and Rachel attends Captain Shreve High School.

His 21-year-old son, Steve, is the youngest engineer employed by the Southern Pacific Railroad.



Greek Beat

by Susan Jiles

DELTA DELTA DELTA

Delta Delta Delta has several new pledges. They were: Vanessa Blackman, Nancy Cunningham, Sharon Friend, Karen Lee, Cheri Mulig, and Vicki Staggs.

Pledges from formal rush received their big sisters during the chapter picnic at Betty Virginia Park.

The pledge class also elected officers Wednesday.

Becky Benavides, Beverly Griffin, Debbie Howell, Theresa Lawler, Janice Leatherwood, Sheila Maddox, Janet Otwell, Lisa Poindexter, Teri Robinson and Renee Sharp were initiated the first week of October.

Beta Rho chapter had a visit from the field secretary, Lynn McEwen this month, and will have a visit from their district president in November.

The sisters of Tri-Delta had an exchange with Kappa Alpha.

The sisters will have a Halloween party with the brothers of Phi Delta Oct. 28 at the Sheraton Inn in Bossier.

The Tri-Delta alumni gave a red beans and rice dinner for Beta Rho members Sunday.

DELTA SIGMA PHI

Zeta Delta chapter will hold a retreat tonight and tomorrow night at Lake Bistineau. The chapter will also be attending the state fair.

ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha announces the Oct. 17 pledging of Roni Amels and Kathy Rech.

The chapter's by-laws have been altered to permit officer elections at the last October meeting and officer installation at the last November meeting.

Eta Omega will have a Halloween party after the Oct. 31 meeting.

Campus Briefs

Basketball

Joe Simon, director of student activities, said basketball entries opened Oct. 23. The season is tentatively scheduled to begin Nov. 6.

Tax planning

Dr. Daniel L. Butler, associate professor of accounting, will participate in a seminar on "Advanced Estate and Gift Tax Planning" sponsored in late October by the Society of Louisiana Certified Public Accountants.

Management

Dr. Luvonia Casperson, associate professor of economics and finance, spoke Oct. 10 at the Data Processing Management Association on the topic "Women in Management."

Student directory

Pam Jones, president of Pi Sigma Epsilon, said the student directory, which was due Oct. 20, will be available Nov. 1. Jones apologized for the late delivery caused by printing problems and said students and faculty who have ordered directories can get them after Nov. 1.

Psychology Club

Psychology Club members should pay their dues by Oct. 31. Failure to do so will result in the student's name being dropped from the membership roster. If, after this date, a member wishes to pay his dues, his name will be added to the official list. Dues are \$3 per semester or \$5 per year.

BSU luncheon

You're invited to the mid-week Luncheon Encounter sponsored by the LSUS Baptist Student Union, held each Wednesday from 12 to 12:50 p.m. in the Broadmoor Assembly of God building on the southwest corner of the campus. Speakers and programs are offered in addition to a free meal served to everyone attending.

Bible class is also held each Friday, from 12 to 12:50 p.m. in Bronson Hall, Room 221. All students are urged to attend these fellowship activities.

Republicans

College Republicans have organized a local chapter on campus. They recently presented their officers for the year. The officers are: Brian Wyre, president; Ed Jenkins, vice president; Evelyn Henry, treasurer; Linda Witzel, secretary; Pam Cooper, public relations.

College Republicans is a nationwide organization within the Young Republicans. The purpose of the organization is to promote an active Republican organization on campus throughout the semester. They hope to use their strength to support Republican political philosophy and give some competition to the Democrats.

The local chapter has a membership of 30 and sponsors a college night at the Jimmy Wilson campaign headquarters. Wyre is Wilson's campus campaign chairman.

The chapter will be backing David Treen in the upcoming Governor's race and some of the local officers will be making a trip to Anaheim, Calif., in November.

Language

Several members of the departments of English and foreign languages attended the convention of the South Central Modern Language Association in Houston, Texas, Oct. 19-21.

Dr. James H. Lake, assistant professor of English, delivered a paper entitled "Psychology and Pseudo-Shakespeare" before the literature and psychology section. This paper, in an earlier form, was one of the addresses made last year as part of the Liberal Arts Colloquium, which sponsored a program on psychobiography.

Dr. Robert Leitz, associate professor of English, received a travel grant from the American Philosophical Society in Philadelphia, which is the oldest granting organization in America, founded in the eighteenth century by Benjamin Franklin. The grant will enable Dr. Leitz to continue his research in annotating the letters of Jack London. The result will be a three-volume edition to be published in 1983 by the Stanford University Press.

Other faculty members who attended the convention were Dr. Wilfred L. Guerin, Dr. Zeak Buckner, Dr. Currie K. Thompson, Dr. Justin Kidd, Sylvia M. Goodman, David E. Lawson, Susan Thompson and Jackie Lower. Glen S. Bollman, who is doing additional graduate work at Texas A&M, also joined the group in Houston.

Calendar

Friday, Oct. 27

2:00 and 7:30 p.m.—"Audrey Rose" SLA. Rated PG.

Tuesday, Oct. 31

5:30 p.m.—Co-rec. volleyball league—LSUS courts.

8:30 p.m. Tuesday night bowling league, Tebbe's Bowlero.

2:00 and 7:30 p.m.—"Creature From the Black Lagoon" SLA. Rated G. Halloween costume party before the evening show.

4:30 p.m.—IM football championships.

Friday, Nov. 3

2:00 and 7:30 p.m.—"Camelot" SLA. Rated PG.

Small business

Dr. John Berton, chairman of the Department of Business Administration, attended a meeting Sept. 25-27 at the University of Georgia in Athens, concerning small business development centers. He is director of LSUS' Small Business Institute, in the College of Business Administration. Legislation is pending in Washington, D. C. which will authorize the establishment of small business development centers in every state. LSUS has submitted an application for the establishment of a center here.

Moa' Afrika

Moa' Afrika, one of LSUS' newest clubs, began its third year last week with an organizational meeting and the election of officers.

Elected president of the club is Melvin Hart. Vice-president is Glenzatta Walker. The secretary-treasurer is Barbara Kelly, and Sedroin T. Bledsoe is in charge of public relations. This year's sponsor is Mary Bowman.

The name Moa' Afrika means the descendants of Africa. Their motto is "Never stand begging for that which you have the potential to earn."

The club meets Friday at 1 p.m. in Bronson Hall, Room 132.

3-D Halloween

Tuesday, the SAB will show a Halloween film, "The Creature From the Black Lagoon." It will be three-dimensional and the SAB will furnish special glasses.

Marriage

Dr. Joseph Carlisle, assistant professor of psychology, attended the American Association of Marriage and Family Counselors' (AAMFC) annual conference in Houston, Texas, Oct. 13-15. He is also a clinical member of AAMFC.

Advisory Board

Dr. Joe Green, chairman of the Department of Education, has been elected to the advisory board for the "Review Journal of Philosophy and Social Science."

Biology Club

A business meeting of the Biology Club will be held on Wednesday, Nov. 1, at 5 p.m. in the Science Building, Room 228. Fund raising activities, future trips, and speakers for upcoming program meetings will be discussed. All old and new members are urged to attend.

Mr. and Miss LSUS

Nominations for Mr. and Miss LSUS will be open Nov. 2 and 3 from 9-12 a.m. in the SGA senate office, Bronson Hall, Room 124.

Individuals or organizations may nominate anyone who is currently enrolled at LSUS, has a 2.0 overall grade point average, and is active in campus activities.

SMSA

Paul E. Merkle, assistant professor of economics and finance, presented a paper entitled "Income Distribution in Louisiana Standard Metropolitan Statistical Areas (SMSAs), 1950-1970" to the Academy of Louisiana Economists' annual meeting in Monroe. The paper compares income inequality in Louisiana metropolitan areas, including Shreveport, with income inequality in other Southern SMSAs and all U.S. metropolitan areas.

H.J. Sachs

Dr. Zeak Buckner, chairman of the LSUS English Scholarship Committee, announced that a Bossier City student has been named recipient of the H.J. Sachs English Scholarship at LSUS.

Cynthia Allred, 2014 Bey St., a sophomore English education major, was selected for the scholarship on the basis of her grades, student achievements, and character, Dr. Buckner said.

Founded and financed by the Rev. and Mrs. H. W. Longfellow of Shreveport, the H.J. Sachs Scholarship includes a \$300 stipend and is awarded annually to the outstanding English or English education major at LSUS. The recipient is chosen by a committee of five faculty members.

Miss Allred is a 1977 graduate of Parkway High School, where she was a member of the National Honor Society and the school band, and was editor of the school yearbook.

At LSUS, Miss Allred is a member of Zeta Tau Alpha.



Clowns hit campus

At noon Tuesday, the Royal Lichtenstein side-walk circus made its annual visit to LSUS.

There was juggling and tightrope walking by an escaped "gorilla."

Trained animals were also used in some acts. Miss Susie, the showgirl monkey, and Peppi, the "Hot Dog," were among the featured performers. A troupe of domesticated cats also performed.

Two short skits with morals were presented by the circus' three clowns. The clowns were

Nick Weber, Mitch Kincannon and Larry Ryan.

"I started doing circuses on a street corner in San Jose when I got tired of doing theatre work," Weber said.

Weber creates the programs performed by the troupe which travels 32 weeks a year. They have performed in 40 states mostly at universities and shopping centers.

LSUS is the only place in this area where the circus performs. A good representation of students and many children were on hand for the show.

Journalists share in newspaper ideas

by Susan Jiles

Centenary College's student newspaper, "Conglomerate," sponsored a journalism seminar for college newspapers in this area Saturday. Representatives from Northeast University and East Texas Baptist College were in attendance, as well as Centenary students and staff members of the Almagest.

Six members of Sigma Delta Chi, the professional journalism fraternity, served as panel members discussing areas of newspaper work. Panel members were Tom Mitchell, assistant city editor for the Shreveport Journal; Maurie Wayne, public relations director for Centenary; Cynthia Lewis, special sections editor for the Shreveport Times; Lane Crockett, entertainment editor for the Journal; Andy Sharp, Journal photographer; and Tom Huddleston, Times advertising manager.

Huddleston began the discussion with a talk on how to raise money through advertising. A typical newspaper is composed of 60 per cent advertising and 40 per cent news. Advertising is necessary to raise the capital needed to operate. Good advertisements can also increase circulation.

Huddleston said, "Everything we do is toward making a better communication medium to increase circulation." He also stressed the need for cooperation between advertising personnel in arranging and balancing news and advertisements to satisfy both businessmen and readers.

Maurie Wayne fielded questions about administration censorship of college publications. He stressed that Centenary does not censor any student communications. There is a com-

munications board consisting of faculty and students to discuss and advise student publications should questions arise.

Cynthia Lewis commented on getting into the field of journalism. When asked why journalism has become such a popular profession she said, "Journalism has been glamorized by 'All the President's Men.'" She continued that the work is often not glamorous and can be difficult. She also said one of the most important qualities to have in journalism, besides experience, is a basic amount of common sense.

Lane Crockett spoke on the special problems of covering the entertainment field. He said it's necessary to read and be a movie nut to succeed in entertainment writing. Crockett was asked about the increasing number of television reviews appearing in the press. He said television reviewing is a growing trend because television is a common denominator. However, he feels that it will never have the prestige of movie reviews. The subject matter is so broad in television that expertise is hard to develop.

Andy Sharp talked about the study of photojournalism. He said research in papers from all over the nation is necessary to determine trends in photojournalism. Sharp stressed the importance of all journalism students having a basic background in photography. He stressed the importance of practical experience in the field by saying, "Read, experience, and keep your eyes open."

Tom Mitchell concluded the discussion with brief comments about ethics. He said journalism students can avoid many problems by being familiar with the stylebook.

Office offers service

by Paige Patterson
Special to the Almagest

Providing information about LSUS to the media is the purpose of the Information Service Office and director Chuck Meredith. Meredith explained there is rarely a "front page news story" at LSUS, but local media are interested in the campus because the "university really belongs to the people."

"Primarily I write news releases and send them to television stations, newspapers and radio stations in Shreveport and Bossier," Meredith said. "Sometimes the local media will want to follow up the story by coming to the campus to interview or take pictures."

Much of the campus news consists of things that happen every semester he said, such as the honor roll and the enrollment figures. "Newspapers are generally more interested in the honor roll because people listed are from a broad area," Meredith explained. The television stations are usually not interested in events that happen every semester because they are not "hard news."

Meredith said information about art displays in the library and special courses offered as a community service, such as the Red Cross seminar, is sent to the newspapers. "The information cannot always be printed because of the lack of space," he said.

The most recent news that Meredith has been responsible for reporting to the news media concerns the Caspiana House project. Future events that will be of great interest to Shreveport will be completion of the student union building and plans for the new business administration building," Meredith said.

The Information Services Office is located in the Science Building, Room 111.



Awaiting the return of the "Great Pumpkin" is Dr. Carlos Spaht, assistant professor of mathematics. (photo: Debby Osolneek)

Custom origin seen

by Susan Jiles

Halloween has its origin in many ancient customs. The Druids of ancient England held a festival each fall called Summer's End. This celebration was a dedication of the yield of the harvest.

This also was the last day of the year in the ancient Celtic calendar. It was believed that on this day both good and evil spirits roamed the earth determining the course of the coming year. The Druids believed that ghosts and witches could harm them after sunset and so built huge bonfires to keep the evil spirits away. A common activity at Druid bonfires was fortune-telling and telling ghost stories.

In the 700's the Church chose Nov. 1 as All Saint's Day. It was the custom to place flowers on the graves of dead relatives and friends. The day was very sacred and was devoted to thoughts of the departed.

Therefore, Oct. 31, the night before All Saint's Day, became All Hallows' Eve. It was

commonly believed that events occurring on this day could be used to predict the future.

In England, farmers would carry candles out to the fields and check the wind direction. The direction of the wind on this night would be the prevailing wind for the next three months.

Another old custom was to make a wish and throw a nut into the fire. If the nut blazes, the wish will be granted. Bobbing for apples is based on the old game of putting a coin into a shallow tub of water. Whoever can duck his head into the water and pick up the coin with his teeth gets to keep it.

An old Halloween superstition is that if you eat an apple at midnight on Halloween and, without looking behind you, look into a mirror, you will see the face of your future husband or wife.

Many strange customs and superstitions are associated with Halloween, but any celebration will turn out well if you remember that, if you see a ghost, walk around it nine times and it will go away.



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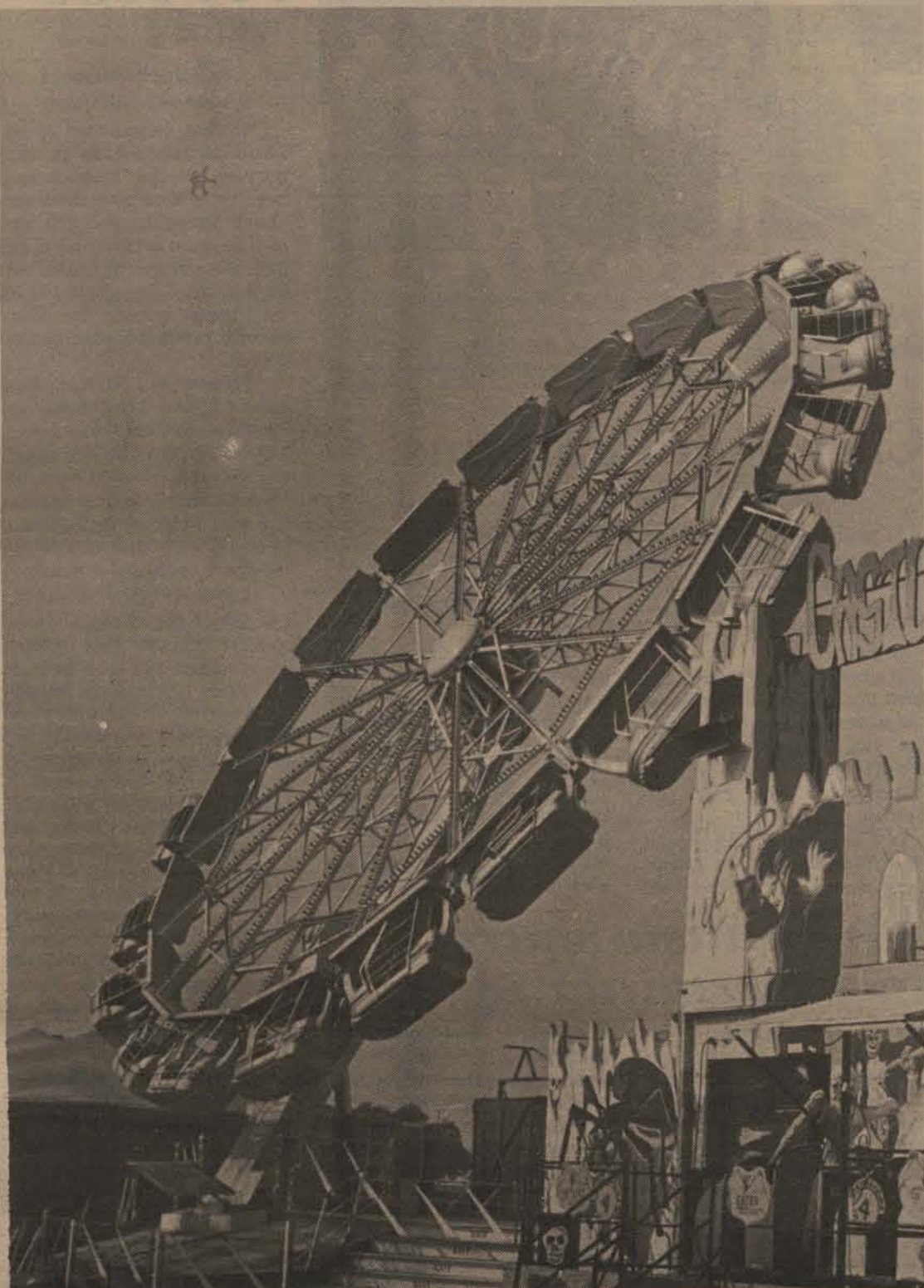
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Louisiana State Fair: 1978



Story and photos by Debby Osolneek



What do rides, cotton candy, corn dogs, exhibits and entertainment all have in common? The Louisiana State Fair! The 73rd annual exposition brings together fun and entertainment for all. Rides to be tried by young and old, games to try luck and skill, and the aroma of many foods to tempt the palette, bring many local and out of town visitors.

Childrens Day, Senior Citizens Day—everyday, is fun at the fair. The many educational, industrial and commercial exhibits offer the viewer and consumer a chance to collect information on such things as storm doors and the Mickey Mouse telephone and slide shows about Louisiana's colleges. Free literature and samples are gathered by each visitor.

Free shows in the grandstand by Dottie West, Tanya Welk, Kenny Rogers and others are a main attraction for visitors.

This year's fair is being billed as "The Great October Fun-fest", and has something to offer everyone who participates.



Sports

Alpha Phi loses as Devils 'do it'

by Joey Tabarlet

Sports writers are fond of saying, "On any given day, any team can beat any other team." On Thursday, Oct. 12, it finally happened to the Alpha Phi football team for the first time in almost four seasons — they lost a game.

The breakers of that incredible winning streak were the independents of Jeff's Devils, a slick outfit put together by Coach Jeff Lanius. They downed the defending champions by a score of 14-6.

The Devils never trailed in the game, although they never really dominated it, either. The first few minutes were inconclusive, as neither team could put together a consistent drive. Both sides appeared to be a bit cautious, testing the other to see who would give first.

The Alpha Phis gave first, as Nancy Zesh caught a touchdown pass for the Devils to make the score 6-0, but the conversion failed. The teams seemed to be so evenly matched that there were many plays, like that conversion, that should have worked, but were stopped by outstanding defensive play.

The Devils jumped to an 8-0 lead, when Alpha Phi quarterback Vallette Weaver stepped out of her own end zone for a safety.

An inconclusive defensive struggle took up most of the remaining time in the first half, with the Devils pinning Alpha Phi back against the goal line

with an excellent punt. The Alpha Phi team nearly came back, as a long pass put them near a score, but Weaver overthrew Karen Franklin in the end zone as time ran out.

The Alpha Phis came back strong in the second half, with Weaver capitalizing on a Karen Highfield interception and running for a score that made it 8-6. Even when the conversion failed, the Alpha Phis were still confident of their ultimate victory.

That confidence lasted only a short while, though, because a few minutes later, Nancy Zesh intercepted a pass and ran it back all the way for a touchdown. The conversion try was again unsuccessful, leaving the score at 14-6.

Coach Lanius was heard shouting after the game, "Long live the new king!", and later added, "They played a great game. They're a great bunch of girls."

The women's league playoffs are continuing this week, with the championship game scheduled for next week. Besides Jeff's Devils and Alpha Phi, Zeta Tau Alpha and Dixie Brick also have a shot at the championship. Zeta has come on strong in the last few games, and appears to be a genuine contender. Dixie Brick has excellent personnel and should be tough, also. All in all, the women's league is shaping up to be more exciting and competitive than ever.



Two Alpha Phi defenders break up a pass to one of Jeff's Devils in powderpuff action. Jeff's Devils beat Alpha Phi 14-6 for Alpha Phi's first loss in almost four years. The two meet again Tuesday in the finals. (Photo: Debby Osolneek)

Huddleston goes for tennis sweep

Johnel Huddleston, winner of three tennis crowns already this semester, is trying for a complete sweep of the LSUS intramural tennis activities.

As of the Oct. 20 standings, Huddleston has moved into the top spot as the competition heads into the final few weeks. Second behind Huddleston is Dale Stone, with Tim Ene rounding out the top three.

Huddleston defeated Joe Patrick, the fifth ranked player, in the finals of the men's singles and teamed with James Laird in the finals of the men's doubles.

To complete the tournament sweep, he teamed with Jean Moore to take the mixed doubles finals.

This week's complete top ten shows the following:

1. Johnel Huddleston
2. Dale Stone
3. Tim Ene
4. Peter Ho
5. Joe Patrick
6. Don Sklar
7. Baron Davis
8. Laura Mandrapolis
9. Melvin Hert
10. Randy Rachal

In eighth spot is Laura Mandrapolis, the only woman to make this week's top ten. Mandrapolis has been in the top ten for most of the season.

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SPORTS

Playoffs near completion

by Joey Tabarlet

Men's quarterfinal action began last week with the outcome very much in doubt. Three close games and a real rout by (who else?) Franks' Independents highlighted the action.

On Tuesday, Phi Delta Theta kept their hopes for a championship alive by beating the second-place Thursday league team, Delta Omicron Mu, 28-14. DOM, the campus veteran's fraternity, had a surprisingly strong team this year after being discounted by most observers in the early going. The Phis ran up two quick touchdowns to take an early lead. Mike Rowe caught a long pass to set up the first touchdown and Jerry Hughes' accurate passing picked the DOM defense apart.

The DOM offense wasn't through, though. After sputtering in the first half, and being unable to move the ball for more than a couple of series before being stopped, the quarterback and receivers came alive in the second half.

After-game observers said that maybe the Phi Deltas had been caught napping on their comfortable two-touchdown lead. That, of course, is open to interpretation, but the fact remains that DOM narrowed the lead to 22-14 at one point. The two teams battled inconclusively for most of the second half until Mike Rowe caught another long touchdown pass to ice the game for Phi Delta Theta.

FRANKS' INDEPENDENTS had a lot less trouble with Independents IV on Wednesday. Franks', of course, is the team that has not lost a game all year, and moreover, has not failed to score more than forty points each time out. Their defense has allowed only three or four points per contest.

Franks' showed right away how the rest of the game would go when they intercepted an Independents IV pass and ran it back for a touchdown on the

very first play of the game. From there on it was downhill fast for Independents IV. There were four touchdowns scored in the first five minutes of the contest; it seemed that Franks' scored every time one of its players got a hand on the ball, whether offensively or defensively.

Although the Independents did manage to score once, it was

IM finals
Trees
vs. Frank's
Independents
Alpha Phi
vs.
Jeff's Devils
Tuesday,
Oct. 31

much too little, way too late, coming as it did as time ran out in the second half.

Franks' is heavily favored in its semifinal battle with Kappa Alpha, but with the way the KA's have been playing lately, it could be anyone's contest.

KAPPA ALPHA relied on a marvelous defensive effort in their game against the Medical School Misfits last Wednesday. It seemed that KA was intercepting footballs right and left as they stopped the Misfit's offense cold.

The Misfits threatened early in the game with KA already ahead 6-0, but just couldn't punch the ball over even from the three-yard line. Former LSUS Intramural Director Tommy Brown bobbled a pass in the end zone to kill the Misfit's hopes on that drive.

Quarterback Curtis Green had no trouble hitting the KA

receivers when trying for a touchdown, but when it came to the extra point conversion, the KAs just couldn't put it together. Three times they tried for extra points and three times they came up short.

What made this even more unusual was that the team was trying the easier one-point conversion, from the 3-yard line into a 20-yard end zone, rather than the two-point conversion from the three into a five-yard end zone.

THE TREES whipped the remaining Medical School Team, the Micropaths, on Tuesday. The Trees had been a much maligned team early in the season, because everyone involved with intramurals had more or less conceded that the Wednesday league was the strongest, and after Phi Delta Theta beat the Trees for the Tuesday league championship, everyone counted them out.

The Trees proved that they were no second-place team by thoroughly whipping the highly-rated Micropaths. Several goal-line stands by both teams made the game extremely exciting, but in the end, the Trees prevailed.

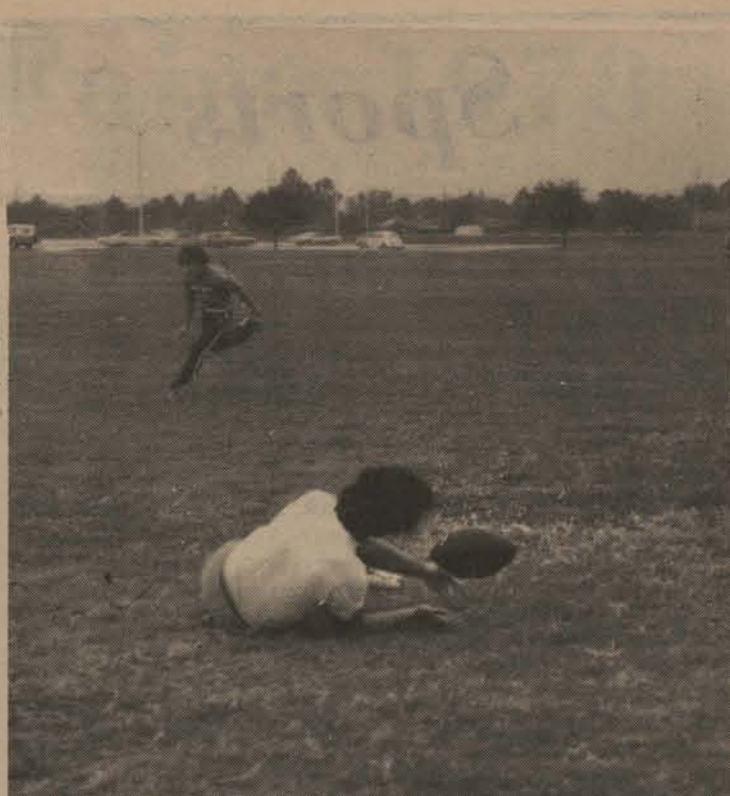
Trivia quiz

Last week's answer to our movie question was given by Kerry Kirspe. The answer was the star of "The Real McCoys," Walter Brennan. Kirspe wins two tickets to St. Vincent Six Cinema.

This week's quiz involves a past Almagest trivia Quiz:

Can someone remember the question and the answer to the first trivia quiz question last spring in which St. Vincent's offered movie tickets? (The person who gives us the most complete and accurate answer wins this prize. Also, the winner of that particular quiz is ineligible).

All answers must be on trivia quiz forms and turned into the Almagest office, Bronson Hall, Room 328 or the Communications office, Bronson Hall, Room 330 by 12:30 Tuesday afternoon.



Football passes are not always easy to catch, even when thrown correctly. This med school player makes an outstanding shoestring catch in a recent IM game.

A sporting chance

KENT'S KOMMENTS

by Kent Lowe

With the fair in town, this column takes a look at another aspect of sports: the carnival games.

Some test accuracy by throwing footballs through tires, basketballs through hoops and nickels into plates. Others test strength such as games in which a contestant must throw a rubber ball at dishes and bottles in an attempt to knock the targets over.

Many refuse to play these games because they say they are rigged. Not really. If they were, the games wouldn't last in Shreveport very long. The Shreveport Police Department constantly monitors these games and keeps a close eye for those trying to make a killing.

But let's be honest. The person in charge makes a clear profit every day. Not everybody wins. And maybe that is what brings people back time and time again for more.

Many are probably saying that's not sport. Well, maybe not. But to me it is. Anytime we compete against anyone in a game of chance, it could be considered like any Sunday afternoon football game. It's one-on-one for the victory.

The carnival games can be quite fun. But one should take it

in stride. It is similar to horserace betting. Don't play everything and learn when to quit.

In our last National Football League picks, this column tied its best mark with an 11-3 week. This upped the season total to 64-34 or a .653 percentage. Faculty members Dr. Ann McLaurin and Danny Walker came through for a 10-4 mark, second best for the faculty.

This week, I face Dr. Norman Provizer, assistant professor of political science. Hopefully, the upsets that have plagued this column have ended for awhile. Here are Kent's Komments selections:

Dallas over Minnesota by 8 (played last night), Miami over Baltimore by 6, Cleveland over Buffalo by 7, Denver over Seattle by 8, Detroit over Chicago by 2, Houston over Cincinnati by 6, Pittsburgh over Kansas City by 8, New Orleans over N. Y. Giants by 5, New England over N. Y. Jets by 10, Philadelphia over St. Louis by 7, Oakland over San Diego by 8, Washington over San Francisco by 12, Green Bay over Tampa Bay by 9, Los Angeles over Atlanta by 14.

Dr. Provizer calls these teams as victors: Dallas over Minnesota, Miami over Baltimore, Cleveland over Buffalo, Seattle over Denver, Chicago over Detroit, Houston over Cincinnati, Pittsburgh over Kansas City, N. Y. Giants over New Orleans, New England over N. Y. Jets, Philadelphia over St. Louis, Oakland over San Diego, Washington over San Francisco, Green Bay over Tampa Bay, Los Angeles over Atlanta.

A final thought: the emotion factor lasted all of two games for the Dodgers before the Yankees won the World Series in six. I predicted the Yankees in six in this column, but also said the emotion factor may give the Dodgers the edge in seven. So my projection can only be called half right. If an MVP award was given for fielding only, my choice would have to Graig Nettles for his outstanding fielding gems in games three and four of the Series.

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